





Hataraki Man 2
Moyoco Anno



Moyoco Anno



The weekly magazine "Vista" is releasing a twentieth-year anniversary special edition, and I was put in charge of the "20 Years of History."

I GOT
ACCIDENTLY
PUSHED IT
RIGHT AWAY EVEN
THOUGH I ONLY
CAME HERE TO
LOOK UP
INFO!

IT'S SO
INTERESTING.

THE OLD
MAGAZINES
WERE SO IN-
TERESTING!

I WONDERS
WHAT EVER
HAPPENED
TO THE
CERIAL...

OH
IT'S SO
INTERESTING

FROM
SCHIROU
WAS SO
HOLY!

OH...

Remember
Dad.

I need it
when Dad
brought it
home.

Photographer: Bright
Journalist: torneiroon06
Copy Editor: akiradeku
Editor-in-Chief: Gohca
Production: Sephendelbot
en-tropy

働きマン

HATARIKUMAN

昔も今も動きマン

VOL.8



I was just reading it half-heartedly after I came out of the bath. The paprika I was eating at the time melted while I was reading.



It was huge mass, with more than forty people injured.



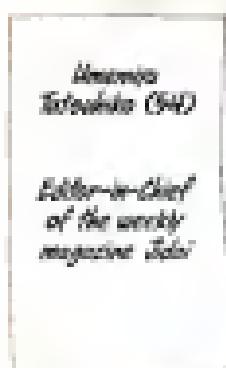
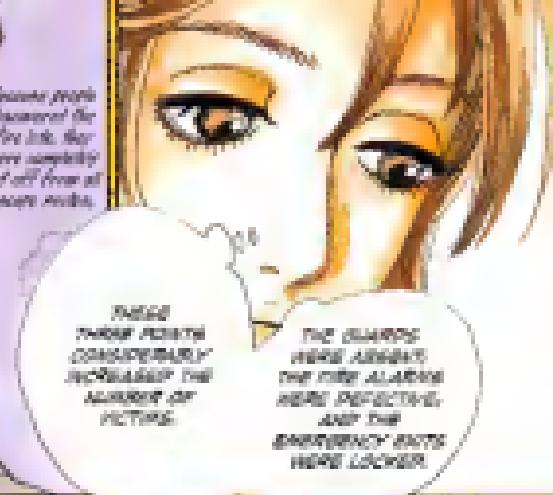
It was fifteen years ago. A building had caught on fire when I was still in middle school.

Miyoko Ando

安野モヨコ



Because people discovered the fire late, they were completely set off from all escape routes.

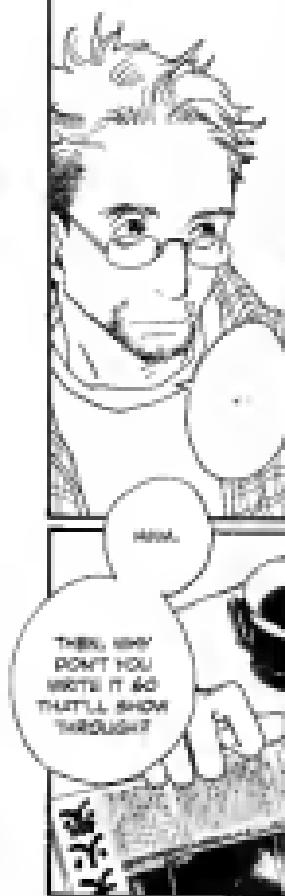




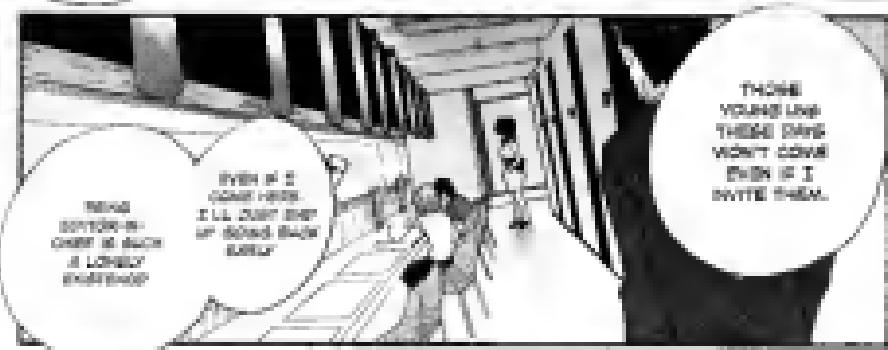












BUT ARE
YOU MORE
CONSERVATIVE BE-
CAUSE YOU HAVE
RESPONSIBILITIES
AND WHATNOT?

YOU
USED TO BE
ADVENTUROUS
WAY BACK
WHEN,
RIGHT?

OH! THEN,
GET USED
TO BEING
ALONE!

I WANT
TO BE AN
EDITOR-IN-
CHIEF, TOO

IS
THAT ONLY
BECAUSE OF
THE TIMES?

I DON'T
THINK THE
CURRENT
JOHN HAS
POWER.

...





...going unconscious
while I'm working on
these gaps between
what's and reality...



Monday
night...
Boring
to do



Since
prefabrication
was just
finished, more
people went
responding to
it. So, hurry
up and go!

THERE'S
been a serial
collision in the
trunk of the
Tokyo-Haneda
Expressway







There are
still people
in there...

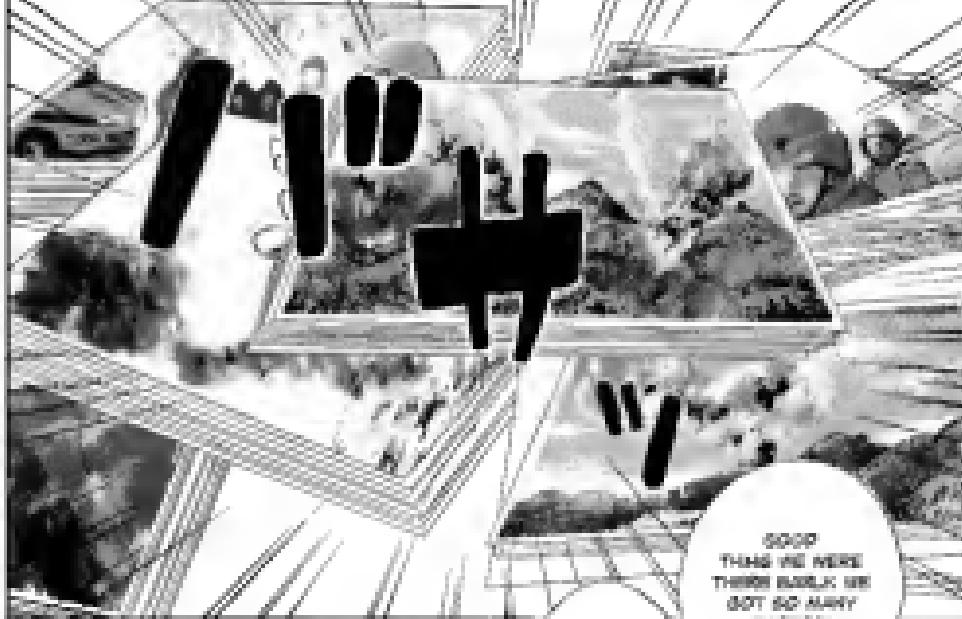
GULP

YOU
CAN'T GO
ANY FURTHER

IT'S
IMPOSSIBLE
TO GET
BACK















ABOUT
THE DRIVER
WHO WANTED TO
KILL THE DRIVER
BEHIND HIM ONLY
BECAUSE SHE WAS
AVOIDING HIM,



WHAT DO
YOU WANT
TO TELL
THEM?



THE DRIVER
WHO BACKED THE
WHEEL BECAUSE ALL
HE CARED ABOUT
WAS ACTING FOR-
WARD HIMSELF.



AND THE
WARRIOR WHO CAN
ONLY RECOGNIZE THE
LINE BETWEEN LIFE
AND DEATH THROUGH
PHOTOGRAPHY







1999-2000

...will be published in
the same article as
"Kotoba-Teba".



I won't know







Doukyo
Tobashiki (45)

Editor-in-Chief
of the weekly
magazine *Asahi*

AND THE
SUBORDINATES
DO WHATEVER
THEY WANT AND
NEVER LISTEN
TO A THING
I SAY!

OF
COURSE THE
HIGHER-UPS
WANT MORE
SALARIES.

SIGH... IT
REALLY IS
THREE

THAT'S
BECAUSE,
YOU KNOW,
BECAUSE
OF THAT.

YOU'RE
ASKING ME
I DON'T
THINK

BECAUSE
IT'S FUN!